



NOTES ON CONTRIBUTORS

CLAUDIA LAUPER BUSHMAN has an AB from Wellesley, an MA from B.Y.U. and is currently pursuing a doctorate in American studies at Boston University. She teaches Relief Society in the Cambridge Ward and delivered her sixth child and this issue of *Dialogue* in the same month.

LAUREL THATCHER ULRICH is a graduate of the University of Utah and Simmons College. She was principal author of *A Beginner's Boston* but doesn't intend to write a guide to New Hampshire, where she now lives, because "we already have too many tourists." She is the mother of four and a Primary teacher in Portsmouth Ward.

GRACE ARRINGTON, a convert to Mormonism from North Carolina, has served for many years as a teacher and counselor in the Relief Society and has edited two cook books. She is the wife of Leonard Arrington (also a contributor to this issue) and the mother of three.

LEONARD ARRINGTON wrote of the "male bias" in Church history in *Dialogue*, Summer 1968. In articles in *Western Humanities Review*, *The Improvement Era*, and elsewhere, he has begun the job of correcting it. He was guest editor of the Winter 1970 issue of the *Utah Historical Quarterly*, devoted to women.

JOANN WOODRUFF BAIR, a 1967 graduate of Utah State University, is already a veteran of three Relief Society presidencies. She lives in Phoenix, Arizona, and expects her first child in December.

ALBERTA BAKER is officially "retired" but she maintains a thriving sewing business in her Somerville, Mass., apartment. She was secretary of the New England Mission Relief Society under five presidents and is now serving in the Cambridge Ward Relief Society. She is a speed reader, a writer of light verse, and a devoted patron of Greyhound.

BLANCHE BERRY, a black sister in the Church, died recently in Washington, D.C. in her eighties. "A sparkling, charming personality — very much the *grand dame!*" — she was an actress who appeared in the original production of *Emperor Jones*.

MARYRUTH BRACY is teaching at the Yale Foreign Language Institute in linguistics. Her MA is from UCLA. This year she edited for the Boston Stake "Words With Wisdom: A Congregation of Prose and Poetry from New England."

MARY LYTHGOE BRADFORD is a consultant in English Language for the General Accounting Office in Washington, a member of the Board of Editors of *Dialogue*, and has recently been teacher of a creative writing course for the Potomac Stake Relief Society. Her hobbies are raising children (three) and light homemaking.

JUANITA LEAVITT BROOKS, a well-known scholar and writer, is the author of *Mountain Meadows Massacre* and biographies of Dudley Leavitt and John D. Lee, and editor (with Robert Cleland) of the diaries of John D. Lee and Hosea Stout. Her most recent book, *Uncle Will*, is a biography of her husband.

LOUISE LARSON COMISH's great-grandmother was "Mormondom's first woman missionary," whose journals were published by the D.U.P.. Her mother kept a journal which chronicles Snowflake's history. Her children and grandchildren, to keep up the tradition, are writers of letters and "other stuff as well." "Snowflake Girl" is part of a much longer manuscript prepared for her children.

RICHARD H. CRACROFT teaches literature at B.Y.U. He has published widely in his area of special interest – nineteenth century American and Western literature. He serves on the High Council of the Provo East Stake and assists in the writing of priests' manuals for the Presiding Bishopric.

CHRISTINE MEADERS DURHAM received her Juris Doctor degree from Duke University Law School in June. She is a member of the Association of American Law Schools' Committee on Women in Legal Education. While at Duke she was a member of the Moot Court Board. She is a graduate of Wellesley College and the mother of two.

PATRICIA RASMUSSEN EATON attended B.Y.U., graduated from Western Michigan University, then worked for "and became disillusioned with" the Job Corps and Headstart. She has spent the last two years helping to establish a parent controlled day-care center at the University of Michigan, where she works half-time. Her daughter was born while her husband was in Vietnam. "The Courtship" won the 1967 Mayhew Contest at B.Y.U.

JAROLDEEN ASPLUND EDWARDS is a native of Canada and a graduate of B.Y.U., where she was poetry editor of the "Wye." She now lives in Pasadena with her husband and eleven children. "I can't talk to population explosionists. My mere existence is a source of contention and disgust to them." She recognizes the problems of a filling earth, but is distressed with the absolutism of the solutions offered. "I can't get on a soap box. All I can say is 'for me this is a satisfying life!'"

SHIRLEY HAMMOND GEE achieved national prominence during the Romney campaign in New Hampshire when *Time* referred to her Somersworth house as a "clapboard crackerbox." She is a native of Idaho and an English-Journalism graduate of Utah State University. She has five children and a staggering collection of Church assignments in the Sanford (Maine) Branch.

DIANNE HIGGINSON is an elusive philosopher of solitude.

M. KARLYNN HINMAN comes from Farmington, Utah. She has a BA from the University of Utah and a Ph.D. from Harvard. She has been a Fulbright fellow at London University and an assistant professor at the University of Maine where she authored a baccalaureate program in criminal justice. She is now a second-year law student at the University of Chicago. She was recently made "vice-president for publications" of her family genealogical society.

INA JESPERSON HOBSON's interest in genealogy has deepened her appreciation of her pioneer heritage. Following her graduation from the University of Arizona she taught in the public schools and has continued to teach in various Church auxiliaries in El Cajon, California, where she now lives. She is the mother of three and a grandmother.

DIXIE SNOW HUEFNER, Wellesley '58, has pursued her study of heterogeneous communities in a variety of citizen and professional projects in Salt Lake City, Washington, D.C., and Boston. With her husband she taught an "urban environment" section at the 1971 Boston Stake education series and regularly conducts the family relations class in Cambridge Ward. She is the mother of two boys.

CHARLOTTE CANNON JOHNSTON taught high school English after her years at B.Y.U. She lives in Hyde Park, an integrated urban section of Chicago, with her four children and psychiatrist husband. A counselor in the Relief Society, she likes much about women's liberation, but doesn't object to being known as her husband's wife.

A. LAWRENCE LYON teaches music at Oregon College of Education in Monmouth. He serves as stake organist and stake music director as well as the group leader of his High Priests quorum.

CHERYL LYNN MAY spent the summer in Washington, D.C. doing research on the Bricker Amendment for her Ph.D. thesis at the Fletcher School of Law and Diplomacy. She is from San Rafael, California, and a graduate of B.Y.U. With her husband she teaches a teen-age Sunday School class and is chairman of the Somerville, Mass., Ecology Task Force. She chose to become a political scientist, thinking that "in this man's world I probably couldn't become a politician."

GRETHE BALLIF PETERSON is a graduate of B.Y.U. and of the Management Training Program at Radcliffe. She is the mother of three, lives in a house once owned by William James, and enjoys untangling the varieties of her own religious experience, which includes teaching a Relief Society class. She finds coping with urban life the modern equivalent for "crossing the plains."

LUCYBETH CARDON RAMPTON, the First Lady of Utah, has shown great interest in Utah history and the preservation of historic sites. She teaches in the Relief Society of the Federal Heights Ward. Her academic training has been in anthropology.

ALMERA ANDERSON ROMNEY graduated from B.Y.U. with honors and has done graduate work at Stanford, Claremont, and Cal State, Los Angeles. She has had a distinguished teaching career, which includes seventeen years as principal of an all-minority elementary school. The mother of three and grandmother of six, she lives in the Monrovia Ward, Pasadena Stake.

GEORGINA ALVILLAR WIBERT, one of eleven children, was born in a Colorado mining town, to a Mexican-American family active in early unionism. She spent her early years in Alabama and in Texas, where, she says, her brothers kept her from accepting a job as a cabaret dancer. She now lives in Arlington, Va., with her scientist husband and two children. Most of her stories and poetry revolve around her early life.

CAROLYN DURHAM PETERS, illustrator of this issue and of *A Beginner's Boston*, lives in Brookline, Mass., with her husband, four children, and several hundred cacti and succulents. She sells her fabric wall handings privately and through a Rockport gallery.

Other members of the group in the Boston area who made significant contributions to this issue are Kaye Clay, Helen Cutler, Judith Rasmussen Dushku, Judy Gilliland, Stephanie Goodson, Bonnie Horne, Mary Ann MacMurray, and Linda Millward.