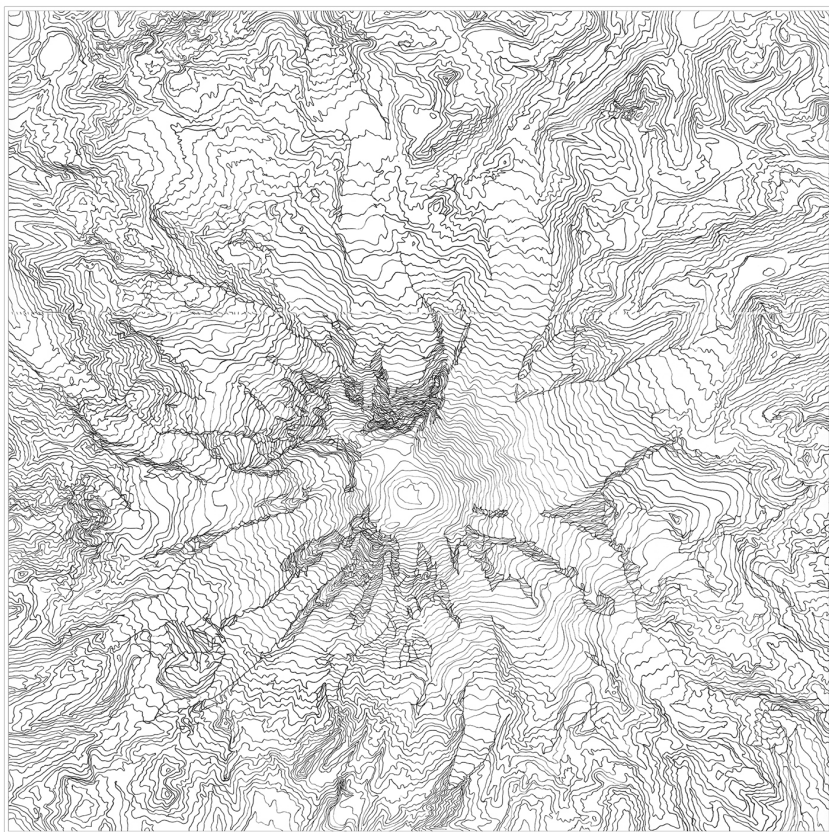


Kirsten Sparenborg,
Alps Highest Peak, 2020,
watercolor and ink, 11" x 14"



HONG KONG

Kirsten Sparenborg,
Hong Kong City Streets, 2020,
digital print of ink drawing, 16" x 20"



T A H O M A
MOUNT RAINIER, WASHINGTON

Kirsten Sparenborg,
Tahoma, Washington, 2021,
ink, watercolor, and homemade
natural pigment, 16" x 20"



SALT LAKE CITY

Kirsten Sparenborg,
Salt Lake City, Utah City Streets, 2015,
digital print of ink drawing, 16" x 20"



Kirsten Sparenborg,
San Rafael Reef Drawing Process, 2021,
photograph of artist's hand and ink on paper, 17" x 17"



Kirsten Sparenborg,
Carrara Marble Mine, 2020,
watercolor and ink, 22" x 30"



MEXICO CITY

Kirsten Sparenborg,
Mexico City Streets, 2020,
digital print of ink drawing, 16" x 20"

ARTISTS

North Carolina-based artist MIKENZI JONES is the artist behind Kenzi Studio Co. Mikenzi's art embraces diversity, beautiful natural tones, and earthy boho vibes. Mikenzi has a BFA in graphic design from Brigham Young University-Idaho and has been working as a freelance designer and illustrator for the past ten years. When she's not creating designs and prints through her Etsy shop, Mikenzi is busy being a mom to two small boys. Follow @kenzistudioco for new art.

KIRSTEN SPARENBORG {Kirsten.Sparenborg@gmail.com} makes art that is explorative, cartographic, earth-bound. Her work interprets the emotional power of place in peoples' lives, using watercolor, ink, and collage. Maps, mountains/landscape, and sketches/studies offer a visual memory of place at three scales: aerial, distant yet omnipresent, and intimate/inhabited. Altogether, the work may be called architectural map-drawings because it is Kirsten's education and practice as an architect and urban designer that led her to appreciate and manifest the sensory value of places. Learn more at www.turnofthecenturies.com.