

## CONTRIBUTORS

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SHAWN P. BAILEY {spbailey@gmail.com} watched a game show called *Double Dare* back in the eighties. Rather than answer difficult questions, contestants could declare: “I’ll take the physical challenge!” Physical challenges generally involved taking a pie in the face or having copious amounts of green slime poured over one’s head. Bailey wishes life had an “I’ll take the physical challenge!” option. “Boss giving you a hard time? Don’t want to take that test? Need to discipline a difficult child? Spouse reasonably concerned about something? Just take the physical challenge!” Bailey resides in Utah with his wife and kids. He practices law in Utah and Idaho. He is the author of *Millstone City* and *The Mission Rules*, and his works have also appeared in *Fire in the Pasture* and *Monsters & Mormons*. His homemade author vanity website: spbailey.net.

PHILIP L. BARLOW {philip.barlow@usu.edu}, Arrington Chair of Mormon History and Culture, joined the faculty at Utah State University in 2007. He earned a BA from Weber State College and an MTS and PhD (1988, with an emphasis on religion and American culture and on the history of Christianity) from Harvard University. He spent two years as a Mellon Fellow at the University of Rochester after which he became professor of theological studies at Hanover College in Indiana. While teaching at Hanover College, Barlow was the recipient of Hanover’s Arthur and Ilene Baynham Award for Outstanding Teaching in 1995 and 2001. In addition to articles, essays, and reviews, Barlow has published *Mormons and the Bible: The Place of the Latter-day Saints in American Religion* (New York: Oxford University Press, 1991); the *New Historical Atlas of Religion in America* (New York: Oxford, 2000, co-authored with Edwin Scott Gaustad); and, as co-editor with Mark Silk, *Religion and Public Life in the Midwest: America’s Common Denominator?* (Lanham, Md.: AltaMira Press, 2004). He is past president of the Mormon History Association.

M. SHAYNE BELL {nicoji@rocketmail.com} received a creative writing fellowship from the National Endowment for the Arts (1991). He worked as poetry editor for *Sunstone* (1990–95). A poem of his, “One Hundred Years of Russian Revolution,” was a

finalist for the Rhysling Award (1989). His poetry has been translated into eleven languages, and has been published in *Dialogue*, *Sunstone*, *Asimov's*, *Amazing Stories*, and *Starline*. His fiction has been translated into 65 languages, and stories of his have been finalists for both the Hugo and the Nebula awards. His works include the novel *Nicoji*, the anthology *Washed by a Wave of Wind* (for which he received an award for Editorial Excellence from the Association of Mormon Letters), and the story collection *How We Play the Game in Salt Lake*. His stories have been widely published, in *Asimov's*, *The Magazine of Fantasy and Science Fiction*, *Analog*, and *Tomorrow*. He holds a MA in literature from Brigham Young University (1985). He has lectured on environmental, scientific, and literary matters at numerous national and international conferences and symposiums, including lectures on the Anasazi civilization and a tribute to Mary Leakey. He enjoys hiking, backpacking, and climbing. In 1993, he backpacked through Haleakala Volcano on Maui, from the summit to the sea, retracing an expedition Jack London made at the turn of the last century. In 1996, he was part of an eight-day expedition to the top of Kilimanjaro. He lives in Rexburg, Idaho, with six cats.

NOEL A. CARMACK {noel.carmack@usu.edu} is assistant professor of art at USU Eastern in Price, Utah. He received a BFA in illustration (1993) and an MFA in drawing/painting (1997), both from Utah State University. In addition to producing his own artwork, Carmack has done significant research on the visual art and culture of nineteenth-century Mormonism. Carmack has published on these and other topics in *BYU Studies*, *Dialogue: A Journal of Mormon Thought*, the *Utah Historical Quarterly*, and the *Journal of Mormon History*.

WILFRIED DECOO {wilfried.decoo@byu.edu} worked as professor of applied linguistics and education at the University of Antwerp (Belgium) and at Brigham Young University. He retired in 2011. Besides books on linguistics, academic ethics, and education, he has also published various articles on international aspects of the Mormon Church. He blogs at Times and Seasons.

SIMON PETER EGGERTSEN {speggertsen@yahoo.com} is still

“out and away.” He splits his time between Cambridge, Massachusetts, northern New York, and Montreal, where he intermittently renovates apartments and Victorian houses, paddles in dragon boats, builds tree houses in the Bauhaus style and watches his gardens grow. His verse has recently won the *Irreantum* Prize for Poetry (2012) and was shortlisted for both the ARC Poem of the Year (Canada, 2013) and the Fish Poetry Prize (Ireland, 2013). Eggertsen’s poems have been anthologized in *Fire in the Pasture* (2011), *Animal Companions*, *Animal Doctors* (2012), and *Ekphrastia Gone Wild!* (2013). He is now seeking a publisher for a chapbook of his poetry.

HENRI GOOREN {gooren@oakland.edu} is associate professor of cultural anthropology at Oakland University in Rochester, Michigan, and was the 2011–13 president of the Mormon Social Science Association (see [www.mormonsocialscience.org](http://www.mormonsocialscience.org)). He specializes in religion in Latin America and is the author of three previous articles in *Dialogue* on Mormons in Latin America. His current research is sponsored by the Pentecostal-Charismatic Research Initiative of the John Templeton Foundation and focuses on the Pentecostalization of religion and society in Paraguay and Chile. His faculty webpage can be found at [www.oakland.edu/socan/faculty/gooren](http://www.oakland.edu/socan/faculty/gooren).

CLIFTON HOLT JOLLEY {clifton@adventcommunications.com} and his wife Avigail Weinflash recently purchased a home in Ogden, Utah, “to be nearer trees and horizon, and to trade the ruthless craziness of Texas politics for the kinder craziness of Zion.”

BRAYDEN KING {b-king@kellogg.northwestern.edu} is a sociologist and an associate professor of management and organizations at Northwestern University. His research looks at the consequences of social movements striving to create social, organizational, and legislative change. He is also an international research fellow at Oxford University Centre for Corporate Reputation and a senior editor of *Organization Science*.

WILLIAM MORRIS {william@motleyvision.org} is the founder of the Mormons arts and literature blog A Motley Vision and the co-editor of the *Monsters & Mormons* anthology. His creative work has appeared in *Dialogue* and *Irreantum*. He holds degrees from the University of California at Berkeley (English) and San Francisco State University (comparative literature). William lives in Minnesota with his wife and daughter. Liner notes for “Dark Watch” can be found at his author website.

BENJAMIN E. PARK, {benjamin.e.park@gmail.com}, a PhD candidate at the University of Cambridge, studies the cultural, religious, and intellectual history of early America, and is an associate editor of the *Mormon Studies Review*.

CHRIS PURDIE {chrispurdie.com} was born in Salt Lake City, Utah. He studied sculpture at Brigham Young University, receiving his BFA in 2010. Purdie’s fascination with light and sound, and the relationships between them, began at an early age and inspired him with a great passion for art, both musical and visual. His love for performance art flourished throughout his young years while he played for dozens of bands, and eventually informed his belief that art should have the same interactive, experiential qualities found in live music. Although his work is in physical media such as paint, wood, and metal, he fancies himself more a sculptor of noise, experience, and community. Through this audio-visual exploration, his work examines perception and cognition as they relate to the formation of identity, all the while seeking to capture the energy found in live musical performance.