MICHAEL AUSTIN {austinm@newman.edu} is Provost, Vice President of Academic Affairs, and Professor of English at Newman University. He lives in Wichita, Kansas, with his wife, Karen, and his children, Porter and Clarissa.

CHRISTOPHER JAMES BLYTHE {cjb10e@fsu.edu} is a PhD candidate in American religious history at Florida State University. Recently he has taught courses in colonial witchcraft and politics and religion in United States history. Blythe also serves as a board member for the John Whitmer Historical Association. He has co-edited a volume with his wife, Christine Elyse Blythe, entitled *Mormonisms (1844–1860): A Documentary History*, which is scheduled to be published with Greg Kofford Books this year.

BRIAN BROWN {bbmarrone@gmail.com} lives in Utah Valley and works for a scrapbooking company to support his wife and four small children. He earned an MA in literature and writing from Utah State University, where his poetry placed first in the graduate level of the school's creative writing contest. He is currently working on finding that balance between writing and living while also trying to squeeze in some music.

R. A. CHRISTMAS (rachristmas@gmail.com) has been a contributor of poetry, fiction, and criticism to *Dialogue* since the first issue. He has degrees from Stanford, UC Berkeley, and USC (PhD 1968, medieval English literature). He is the author of seven books of verse, a novel, and a collection of songwriting, all of which can be found at www.lulu.com/spotlight/rachristmas.

CARL GLEN HENSHAW {glen@toadhill.net} received a BS degree in computer science from BYU and his MS and PhD in aerospace engineering from the University of Maryland, He currently works as a roboticist at the U. S. Naval Research Laboratory. He lives on a small farm in southern Maryland with his wife, Angela, two children, a flock of conceited chickens, six gentle sheep, and one cranky goat.

Composer, performer, scholar, and poet MICHAEL HICKS {michael\_hicks@byu.edu} teaches in the School of Music at BYU. He is the author of five books, the latest of which is *The Street-Legal Version of Mormon's Book* (2012).

BLAIR DEE HODGES {blairhodges@byu.edu} received a BA in

mass communication with a minor in religious studies at the University of Utah in 2010 and a master's degree in religious studies from Georgetown University in 2013. He is the public communications specialist for the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University.

RICHARD T. HUGHES is Distinguished Professor of Religion at Messiah College and is author or editor of seventeen books including *Reviving the Ancient Faith: The Story of Churches of Christ in America, Myths America Lives By*, and *Christian America and the Kingdom of God.* 

CRISTINE HUTCHISON-JONES {cristine.hutchison.jones@ gmail.com} received her BA in American studies and religion from Florida State University in 2001, and her PhD in religious and theological studies from Boston University in 2011. She is a cultural and intellectual historian of religion in the United States with a focus on religious intolerance and representations of minorities. Her dissertation, "Reviling and Revering the Mormons: Defining American Values, 1890–2008," explored images of the Mormons in American news, fiction and non-fiction writing, and television and film.

THERIC JEPSON {theric@thmazing.com} has written about Mormon comics for *A Motley Vision*, *Sunstone* (for which he received an AML Award), and the new ABC-CLIO publication *Mormons and Popular Culture: The Global Influence of an American Phenomenon*. He is also the co-editor of *Monsters & Mormons* from Peculiar Pages, and author of the novel *Byuck*, now available from Strange Violin Editions.

BOYD JAY PETERSEN {boyd.petersen@comcast.net} is the program coordinator for Mormon studies at Utah Valley University and the author of *Hugh Nibley: A Consecrated Life*. He is the book review editor for the *Journal of Mormon History* and the past president of the Association for Mormon Letters. His book *Dead Wood and Rushing Water: Essays on Mormon Faith, Politics, and Family* is forthcoming from Greg Kofford Books.

ROBERT A. REES {bobrees2@gmail.com} teaches Mormon studies at Graduate Theological Union and UC Berkeley. Previously he taught at UCLA and UC Santa Cruz and was a Fulbright Professor of American Studies in the Baltics. He is the editor of *Proving by Contraries* (2005), *The Reader's Book of Mormon* (2008), and *Why I*  *Stay: The Challenge of Discipleship for Contemporary Mormons* (2011). He has just completed *American Dreams*, a play about the American Renaissance, and is editing a second volume of *Why I Stay*.

REED RICHARDS {evan.richards@vanderbilt.edu} lives in Nashville, Tennessee, where he is the organist in the Cumberland Branch, pianist for the Primary, and a dedicated home teacher. He attended BYU and Vanderbilt. His poems and stories have appeared in *Dialogue* and *Nashville Scene*. He is moving to Murray, Utah, in August and will miss his branch.

DAVID W. SCOTT {scottdw@uvu.edu} is associate professor and chair of the Department of Communications at Utah Valley University in Orem. He teaches a class on Mormon culture when he isn't teaching media law. He also serves on the editorial board of the *Journal of Religion and Media*. His research includes analyses of religion, culture, and Mormon studies.

CHRISTY SPACKMAN {ccs316@nyu.edu} is an adjunct professor and PhD candidate in food studies at New York University. She holds degrees in molecular biology, food chemistry, and a certificate in culinary arts, and writes about all three at balance food.blogspot.com.

DANIEL A. STOUT is the Director of the Hank Greenspun School of Journalism and Media Studies. His research interests are in audience analysis and particularly the interface between media and religion. His books with Judith Buddenbaum, *Religion and Mass Media: Audiences and Adaptations* (Sage) and *Religion and Popular Culture: Studies on the Interaction of Worldviews* (Iowa State University Press) are considered foundational works in the field. He is also founding co-editor of the *Journal of Media and Religion* (Erlbaum) as well as the recent *Encyclopedia of Religion, Communication, and Media* (Routledge).

STEVEN C. TAYSOM{s.taysom@csuohio.edu} is a professor of the history of religion at Cleveland State University. His published works include *Shakers, Mormons and Religious Worlds: Conflicting Visions, Contested Boundaries* (Bloomington: Indiana University Press, 2010), and an edited collection titled *Dimensions of Faith: A Mormon Studies Reader* (Salt Lake City: Signature Books, 2011).

SHAWN R. TUCKER {stucker@elon.edu} is an associate professor of fine arts at Elon University in Elon, North Carolina. He

teaches courses that introduce the humanities, as well as seminars on the virtues and vices and the nature of pride and humility as they contribute to the good life. Beyond these topics, his research also explores laughter, humor, and humility.

JOHN G. TURNER {jgturner52@gmail.com} is assistant professor of religious studies at George Mason University and the author of *Brigham Young: Pioneer Prophet* (Harvard University Press, 2012).