

CONTRIBUTORS

POLLY AIRD {pollyaird@earthlink.net} is an independent historian and author of *Mormon Convert, Mormon Defector: A Scottish Immigrant in the American West, 1848–1861* (Norman, Okla: Arthur H. Clark Co., 2009) which was awarded “Best Biography” by the Mormon History Association and was a finalist for the Western Writers of America’s Spur Award. She is currently working on a volume with Will Bagley and Jeff Nichols titled *Playing with Shadows: Voices of Dissent in the Mormon West*, to be published by the Arthur H. Clark Company in the fall of 2011. Polly resides in Seattle, Washington.

JASON M. BROWN {jason.brown@yale.edu} grew up in southern California and served a mission in the Dominican Republic. He graduated from Brigham Young University in 2007 with a bachelor’s degree in anthropology. He is currently finishing his last semester as a joint Master of Forestry/Master of Arts in Religion at Yale University. Upon graduation he hopes to write, teach, and do community forestry work in the Intermountain West.

HARLOW SODERBORG CLARK {harlowclark@comcast.net} lives with his wife, Donna, and son, Matthew, in Pleasant Grove, Utah, where he reports on the Cedar Hills City Council meetings for the *Timpanogos Times*. Twenty years ago, he presented his first paper at the Association for Mormon Letters annual meeting. “Easter Sermons” is part of a larger work-in-progress, *Sacrament Meeting in the Alzheimer’s Ward*, which includes a character who writes poems from people’s sacrament meeting talks. He thanks Leslie Norris for ideas about simplicity that allowed him to recognize this poem when he heard it.

SARAH DUNSTER {thedunsters@gmail.com} is a full-time mother and homemaker. When she is not spending time with her husband, Jeffrey, and their six children, she loves to sing, ski, experiment with vegetarian cooking, read, write, and explore nature. Her poetry has appeared on Wilderness Interface Zone.

ROB FERGUS {birdchaser@hotmail.com} is a geographer and conservation biologist at Rowan University in New Jersey and Rosemont College in Philadelphia.

CRAIG D. GALLI {cgalli@hollandhart.com} earned his B.A.

and M.A. from Brigham Young University and his J.D. from Columbia University. He practices environmental and natural resources law in Salt Lake City. Craig and his wife, Lark Evans Galli, enjoy sharing the wonders of nature and beauty of God's creations with their four daughters and grandchildren. Craig also authored "Building Zion: The Latter-day Saint Legacy of Urban Planning," *BYU Studies* 44, no. 1 (Winter 2005): 111–36; and "Stewardship, Sustainability and Cities," in George B. Handley, Terry B. Ball, and Steven L. Peck, eds., *Stewardship and the Creation: LDS Perspectives on the Environment* (Provo, Utah: BYU Religious Studies Center, 2006), 43–59.

GEORGE B. HANDLEY {george_handley@byu.edu} is professor of humanities at Brigham Young University and has been researching, writing, and teaching about the intersections between religion, literature, and the environment since moving to Utah in 1998. As a comparatist of literatures of the Americas, he is the author of two books of literary criticism and most recently of *Home Waters: A Year of Recompenses on the Provo River* (Salt Lake City: University of Utah Press, 2010), a creative nonfiction blend of nature writing, theology, personal memoir, and local history. He and his wife, Amy Handley, have four children and live in Provo.

PATRICIA GUNTER KARAMESINES {pk.wizadmin@gmail.com} is a poet, essayist, and novelist. Her novel *The Pictograph Murders* (Salt Lake City: Signature Books, 2004) won the 2004 AML Award for the Novel. She writes for the blog A Motley Vision {<http://www.motleyvision.org/>} and runs its companion blog, Wilderness Interface Zone {www.wilderness.motleyvision.org}, a blog focused on nature writing. She presented an earlier version of this article at the Association for Mormon Letters annual conference, March 2008, at Utah Valley University.

KAREN KELSAY {pkincalif@yahoo.com} is a three-time Pushcart Prize nominee and the editor of *Victorian Violet Press*, an online poetry magazine. She is a native Californian, who lives in Orange, California.

PETER L. McMURRAY {plmcmurray@gmail.com} is a musician and composer pursuing graduate studies in ethnomusicology. His wife Eunice Si Yi McMurray is an erstwhile medical student.

They have lived in the Boston area for much of the past decade, though they are currently planning to move to Berlin and Istanbul for a two-year research project. They currently serve on the Cambridge Massachusetts Stake History Committee.

RON MADSON {madsonron@aol.com} is a lawyer in private practice in Alpine, Utah. He has earned English and J.D. degrees from Brigham Young University, posts regularly with the Mormon Worker blog, and has published four articles in the Mormon Worker: “In Defense of Blackwater, Gangs, and Neocons” (December 2007); “Wendell Berry’s ‘Gift of a Good Life’” (March 2008); “National Flagophilia” (July 2008); and “12th Article of Faith: Sustaining the Law” (March 2010). He and his son Joshua are compiling their essays/lectures advocating their message of non-violence and anti-war.

ADAM S. MILLER {adamscottmiller@gmail.com} is a professor of philosophy at Collin College in McKinney, Texas. He is the author of *Badiou, Marion, and St Paul: Immanent Grace* (London: Continuum, 2008), the director of the Mormon Theology Seminar, and a managing editor at Salt Press (www.saltpress.org).

JON OGDEN {ogden.jon@gmail.com} has a master’s degree in rhetoric and composition from Brigham Young University. He plans to pursue a Ph.D. in creative writing.

HUGO OLAIZ {hugoRDU@gmail.com}, a third-generation Latter-day Saint from Argentina, is the news editor for *Sunstone* magazine. He has a degree in literature and classics from Universidad Nacional de La Plata, an M.A. in Spanish from Brigham Young University, and has done graduate work in Hispanic linguistics at the University of California at Berkeley. His work has appeared in *Dialogue* and *Sunstone*.

DAVID G. PACE {dgp pace@comcast.net} is the Literature Program Officer for the Utah Humanities Council. His award-winning novel manuscript, “Where Empty Armor Comes to Rest,” is currently under consideration. This is his first published short story.

BENJAMIN E. PARK {benjamin.e.park@gmail.com} is a graduate student in political thought and intellectual history at the Uni-

versity of Cambridge. He has a master's degree in historical theology from the University of Edinburgh and a bachelor's degree in English and history from Brigham Young University.

STEVEN L. PECK {steven.peck@byu.edu} is an associate professor of biology at Brigham Young University, where he teaches the history and philosophy of biology, and bioethics.

JONATHON PENNY {jonathon.penny@gmail.com} teaches literature at United Arab Emirates University. He has published poems online at Wilderness Interface Zone and in *Gangway Magazine*, and has selected poems in Peculiar Pages Press's upcoming anthology of Mormon poets. He is at work on several manuscripts of poetry for children and youth under the penname "Professor Percival P. Pennywhistle." His most recent scholarly publication is "Lukács and Bakhtin: Eschatology and the Apocalypse of Self in the Modern Novel," in *Individualism: The Cultural Logic of Modernity*, edited by Zubin Meer (Lanham, Md.: Rowman and Littlefield/Lexington Books, 2010.)

SANDRA SKOUSON {ardnasm@citlink.net} won the Utah Arts Council prize for poetry in 2004 with her manuscript *Woman without a Net*. She has taught poetry at College of Eastern Utah–San Juan and presents workshops and crafts talks for local schools and community groups. She has also written scripts for educational television, multimedia presentations, and slide shows.

BRYAN V. WALLIS {bvwallis@ucdavis.edu} is a Ph.D. student in English with emphases in critical theory and classical Greek language and literature at the University of California, Davis. He previously received a B.A. in English and an M.A. in environmental humanities, both from the University of Utah. He has participated in environmental education and sustainable rural development projects with Instituto Terra in Brazil and is interested in the intersections of literature, the environment, and religion.

BART H. WELLING {bhwellin@unf.edu} is an associate professor of English and an Environmental Center Fellow at the University of North Florida in Jacksonville, where he teaches a range of courses focusing on animals and environmental issues in literature and film, in addition to modern American literature surveys

and other classes. He and his wife, Elizabeth Siobhain Murphy-Welling, are the parents of five children: Autumn, Solstice, Orion, Chora Belle, and Linnea (“Nimi”). **ACKNOWLEDGMENTS:** I express appreciation to everyone who contributed valuable feedback on early versions of this essay at the inaugural Mormon Scholars in the Humanities conference in March 2007 at Brigham Young University, and at the Mormonism and the Environment Conference held a few weeks later at Utah Valley University. I am grateful to the English Department of the University of North Florida for facilitating my travel and research associated with the project, and offer special thanks to George Handley of Brigham Young University and Boyd Jay Petersen of Utah Valley University for making it possible for me to speak at the Utah Valley University gathering. This essay is dedicated with great love to my grandmother, Dorothy Dixon Harrison, with whom I had many interesting conversations about Mormonism and the “question of the animal,” and whose passion for literature and learning never ceased to inspire me, along with countless other young readers.