

CONTRIBUTORS

KEITH J. ALLRED {keith.allred@navy.mil} graduated with high honors from Brigham Young University (1979) and became a professional naval officer. He holds graduate degrees in law, business, and national security affairs and is currently serving as a military judge. In addition to publishing in professional legal and national security journals, he is a peer reviewer or editor for *Armed Forces and Society* and the *Naval Law Review*.

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MARY LYTHGOE BRADFORD {marylbradford@gmail.com} is past editor of *Dialogue: A Journal of Mormon Thought* (1977–82) and author of *Lowell L. Bennion: Teacher, Counselor, Humanitarian* (Salt Lake City: Dialogue Foundation, 1995), which the Mormon History Association awarded the Ella Larsen Turner Award for best biography of the year; and *Leaving Home: Personal Essays* (Salt Lake City: Signature Books, 1987), given the Beatrice C. Evans Award for Best Biography, through the Mountain West Center for Regional Studies at USU. The three poems in this issue are from *Purple: Poems by Mary Lythgoe Bradford* (Salt Lake City: Dialogue Foundation, 2009).

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tions after the Manifesto (Salt Lake City: Greg Kofford Books, 2006) received the “Best Book of 2007 Award” from the John Whitmer Historical Association. He is the webmaster of MormonFundamentalism.com.

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REED RICHARDS lives in Nashville, Tennessee, and works in development at Vanderbilt University. He is elders' quorum president and organist of the Cumberland Branch and poet-in-residence at his apartment on Golf Street. “A Perfect World” originally appeared in somewhat different form at www.thetimegarden.com.

BRENT N. RUSHFORTH is a partner at a law firm in Washington, D.C., and practices in antitrust and white-collar defense litigation. Since 2005, he has represented, *pro bono*, prisoners at the Guantanamo Naval Base in Cuba.

HOLLY WELKER {holly.welker@gmail.com}, a writer and editor, is the descendant of Mormon pioneers who arrived in the Great Salt Lake Valley with Brigham Young. She used to say that she was “glad her ancestors had the sense to leave Utah not long after they got there”; but having recently relocated to Salt Lake City, she is surprised and gratified at how much she loves the city. Her poetry, fiction, and nonfiction have appeared or are forthcoming in such publications as *Alaska Quarterly Review*, *Best American Essays*, *Black Warrior Review*, *The Cream City Review*, *Gulf Coast*, *Hayden's Ferry Review*, *Image*, *The Iowa Review*, *Iron Horse Literary Review*, *Other Voices*, *PMS*, *Poetry International*, *The Spoon River Poetry Review*, *Sunstone*, and *TriQuarterly*.