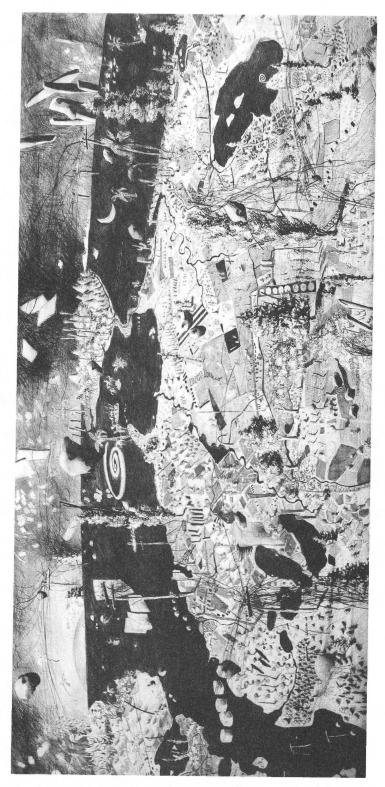


Mark England, A Small History of Joseph Smith, mixed media/collage on paper, 16"x 10", 2000.



Mark England, Biography of Eugene England, pencil on paper, 42"x 85", 1999.

## **POETRY**

## Handmaid

## Clifton Holt Jolley

- "I have not spoken in secret, in a dark place of the earth." –Isaiah 45:19
- She turns at the well, the pot on her hip, resting before filling it, lifting it, returning home. The Pool of Siloam.
- Hezekiah's Water Tunnel,
- the western fountain on the Road to Emmaus. The Pool of Bethseda.
- She could swim Jerusalem from well to dreaming issue beyond
- the western wall. "The word of God is like water in the desert,"
- she whispers, lowering the pot to the damp, "although darker
- than we imagine; deep, rare, like happening upon the blossoming
- of dates in a savannah where the only grass is sand, the trees
  - this one tree beside a well. The word of God is an accident
  - we discover or do not, except for these wells in this place
  - where one knows the way from Siloam to Hezekiah's channel.
  - from water through the desert and to home."
    She is walking,
- the water on her hip as though she were balancing a child. She is singing, low:
- "I am the handmaid of my Lord. I am a vessel for the water that is the world."