## Contributors

JULIANNA GARDNER BERRY, a native Northeasterner, lives in Maynard, Massachusetts, with her husband and four sons. She writes a humor column regularly for a suburban Boston newspaper and is pursuing a master's degree in children's literature.

KENT CONDIE is professor of geochemistry at the New Mexico Institute of Mining and Technology, where he has taught since 1970. Condie has written three research treatises, an introductory historical geology textbook with co-author Robert Sloan, *Origin and Evolution of Earth* (Upper Saddle River, N.J.: Prentice-Hall, 1998), and three advanced textbooks: *Plate Tectonics and Crustal Evolution* (Oxford, Eng: Butterworth Heinmann, 1997), *Mantle Plumes and Their Record in Earth History* (Cambridge, Eng: Cambridge, University Press, 2001), and *Earth as Evolving Planetary System* (Amsterdam, Netherlands: Elsevier Academic Press, 2005). His research, primarily dealing with the origin and evolution of continents and the early history of the Earth, has been sponsored chiefly by the U.S. National Science Foundation. He is also the author or co-author of more than three hundred articles published in scientific journals.

JOHN-CHARLES DUFFY is a graduate student in religious studies at the University of North Carolina at Chapel Hill. He taught for several years as an adjunct instructor at the University of Utah, where from 2001 to 2004 he organized a monthly Mormon studies brown-bag series. His articles have appeared in Sunstone, Dialogue, American Transcendental Quarterly, and Cambridge University Press's Victorian Literature and Culture.

DANIEL P. DWYER, Order of Friars Minor (OFM), was born in Schenectady, New York, received M.A.'s in history and theology from the College of St. Rose, Albany, New York, and the Washington Theological Union, Silver Spring, Maryland, respectively; and a Ph.D. in history from Tulane University in New Orleans. He has been a member of the Franciscan Order since 1982 and a Roman Catholic priest since 1988. He is a

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BARRY GAINES is a professor of English literature at the University of New Mexico where he has taught for more than twenty-five years. He specializes in the plays of William Shakespeare and served as associate editor of Shakespeare Studies for eighteen years. He has published a bibliography of Sir Thomas Malory's Le Morte D'Arthur and editions of renaissance plays. He also writes theater reviews for the Albuquerque Journal.

GARY HUXFORD is emeritus professor of history, Western Oregon University. He serves as the self-appointed mayor of Cooper Hollow. Gary and his wife, Catherine, served a mission in East Africa, 1997–99, dividing their time between Kenya and Ethiopia. From 2000 to 2002 they served a second mission together in Haiti.

HELEN WALKER JONES teaches English part-time at BYU and at Salt Lake Community College. Her work has appeared in Harper's, Cimarron Review, Wisconsin Review, Wittenberg Review, Richmond Quarterly, Florida Review, Indiana Review, Gargoyle, Nebraska Review, and many other journals. She and her husband, Walter, are the parents of two grown children and the grandparents of baby Quincy.

DAVID CLARK KNOWLTON tracks flat, empty spaces, worries about Bolivia, and sometimes grapples with difficult texts from his home in Salt Lake City. He also teaches at Utah Valley State College, where he specializes in the anthropology of religion in Latin America.

FRANCES LEE MENLOVE was a founder of *Dialogue* and its first manuscript editor. She graduated from Stanford University and holds a Ph.D. in psychology from the University of Michigan and a master of divinity degree from the Pacific School of Religion in Berkeley, California. She has four children and six grandchildren and lives on the beautiful Oregon coast.

JACOB MORGAN is a microprocessor design engineer in Forest Grove, Oregon, where he lives with his wife, Stephanie, and their three children. He served a mission in Jacksonville, Florida, and thoroughly enjoys his current calling as Primary chorister.

KARL SANDBERG was an articulate writer on Mormon topics and a loyal supporter of *Dialogue*. Awarded a master's in French from BYU and a Ph.D. in philosophy and humanities from the University of Wisconsin, Madison, he taught at several universities before settling in for thirty-one years of teaching in the French and Humanities Department at Macalester College in St. Paul, Minnesota. Not long before his death in April 2000, Karl collaborated with Mark Thomas and Sheldon Greaves in preparing a collection of essays on the Old Testament, written by eminent scholars. Although the collection as a whole never found a publisher, a number of the essays have appeared in recent issues of *Dialogue*. This essay was to have served as an introduction to that collection. *Dialogue* is grateful to Dawn B. Sandberg, Karl's wife, for her assistance in preparing this essay for publication.

DARRELL SPENCER, Stocker Professor of Creative Writing, Ohio University, grew up in Las Vegas, where he painted signs, roofed, played sports from sunrise to sunset, and learned the town, then taught at Brigham Young University for twelve years. He and his wife Kate, an artist and frequenter of estate auctions, live in Athens with their dog, Eddie.

DOUGLAS THAYER teaches at BYU. His publications include two collections of short stories, *Under the Cottonwoods* (Provo, Utah: Frankson Books, 1977) and *Mr. Wahlquist in Yellowstone* (Salt Lake City: Peregrine Smith Books, 1989), and two novels, *Summer Fire* (Salt Lake City: Signature Books, 1983), and *The Conversion of Jeff Williams* (Salt Lake City: Signature Books, 2003).

LON YOUNG teaches music in Provo, Utah, where he shares a house with five vibrant redheads: his wife Rebecca and their four daughters. He is completing his thesis, a collection of poems, at Utah State University.