

ABOUT THE ARTIST

Brad Teare was raised in Manhattan, Kansas. After graduation from high school, he built a log cabin in the foothills of Moscow Mountain. He stayed there a year, sketching and painting in watercolors. In 1977, he went on a mission to Argentina.

Returning to the United States, he enrolled at the University of Idaho in Moscow, Idaho, to study fine art. After two years he transferred to Utah State University in Logan where he studied illustration for three years. His studies completed, Teare moved to New York to pursue a career in illustration. His clients include the New York Times, Fortune magazine, and Random House where he completed book cover illustrations for authors such as James Michener, Ann Tyler, and Rafael Yglesias. In 1997 Teare published his graphic novel *Cypher* with Peregrine Smith Books. He has also illustrated six children's books, two with Deseret Books, *Dance Pioneer Dance* and *Will You Still Love Me* (both by Rick Walton).

Teare's paintings and prints are on display at The Southam Gallery in Salt Lake City and at Visions of the West Gallery in Logan, Utah. Teare currently lives in Providence, Utah, with his wife and daughter.

PRINTS

Cover: "Totem," lino-cut, 8.5" x 11.5"

Back: "Man," lino-cut, 5" x 5"

Inside Back Cover: "Ox Team," wood engraving, 9" x 7"