

# The Miró Exhibit at MoMA\*: Dec. 21, 1993

*Peter Richardson*

These bodies  
look like they were pancake mix  
that, when poured on the skillet,  
turned out to look sort of human.

\*

A small boy tells his brother  
*"Y veo muchas chi-chis."*

\*

Two Philosophers  
are two taffied men with genitals  
stuck on a stark textured landscape  
between night and day, heaven  
and land.

\*

A large canvas, painted green  
with two straight black lines  
and one curved.  
The guy next to me says,  
*"I painted this one once."*

\*

Wind leaves things a-tilt.  
Insects in a rip-tide;  
that man is lucky his mustache  
is well anchored. The crescent moon  
in the upper corner leans back  
and watches.

\*

I can see myself in the reflection  
of the glass that separates me from Blue;  
I can see the art  
from my T-shirt in the reflection.  
I look at myself through my glasses,  
superimposed on Blue.

\*MoMA: Acronym for the Museum of Modern Art in New York City.