Nestling

Michael R. Collings

They hatched today. Last night when I peeked among the apples they were eggs, four, end to end among twigs and scraps and a twitch of white yarn looped up and around, an inadvertent infinity.

Jamie called last night to say he was doing well and for her not to worry.

This afternoon I stood on tiptoes at the patio's edge and saw her tail upright, white striped with charcoal gray, upright and alert. I backed away and moved to the other side of the concrete slab to finish the barbecue.

Jamie was going to come by for dinner but did not. His mother thinks his car broke down again, but I don't think that was the reason.

After dinner, while we were cleaning up, I glanced at the nest once more. She was perched above my head on the power line, and this time when I leaned into the apples she shrilled at me—and then I saw four tiny bits of grayish fluff, four sharp orange throats stretched taut and expectant. It startled me. She shrilled again, and I stepped back into the shade.

Tonight Jamie called but would not speak to me. His mother cried. I waited, but he would not speak through the static and the silence of the telephone. Sitting in my office, I can hear them, subtle *chirrup* just beneath the Mozart concerto playing on the tape to ward away the silence and the memories.

Their infant song hangs softly, fragile on the air, underneath the mellow horns

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I shall leave the window open for a moment more, then slide it shut, shut out their nascent song.