

IN THIS ISSUE

This issue marks a new period in *DIALOGUE*'s history. After careful consideration, editors Ross and Kay Peterson have moved the journal's business office to the campus of Utah State University in Logan, Utah, their home. (See the bottom of p. 3 in this issue for the new address and phone number.) We appreciate the many people in Salt Lake City who have contributed to the success of *DIALOGUE* during its years in Salt Lake City.

The Fall issue contains a variety of creative articles and essays. DonLu Thayer analyzes the effect of our competitive natures on our individual spirituality and our relationships with each other. In a thoughtful essay, Eugene England discusses some new ways to authenticate the Book of Mormon text as holy scripture.

Following these essays, three political articles examine Mormon political behavior and belief. Karen Coates studies the impact of Evan Mecham's aborted Arizona gubernatorial career on the Mormon community. Alleen Nilsen follows with a summation of the folklore and humor that evolved from Mecham's candidacy, governorship, and impeachment. (Our numerous attempts to solicit an opposing view were unsuccessful.) Richard Van Wagoner and Steven Clark's essay on the constitutional views of contemporary Latter-day Saint leaders completes the political discussion of Mormons and American politics.

In a refreshing yet disturbing personal essay, Ehab Abunuwara suggests a new perspective for the Church's traditional view of the Israeli/Palestinian conflict. Dian Saderup's "Obviously Arthur" is a delightful personal account of special relationships as is William Cottam's "A Little Love Story."

"From the Pulpit" we offer Edwin B. Firmage's sermon "Reconciliation," delivered at Salt Lake City's Cathedral of the Madeline. Both the content and context of this controversial sermon should be of interest. Joan Shaw's "Grief," a short story about responding to senseless tragedy, concludes this issue.

The 1989 *DIALOGUE* Writing Award winners will be announced in the Winter issue. From this point on, the awards will be published in the Winter issue and will be selected from among the works published in *DIALOGUE* during the preceding twelve months.